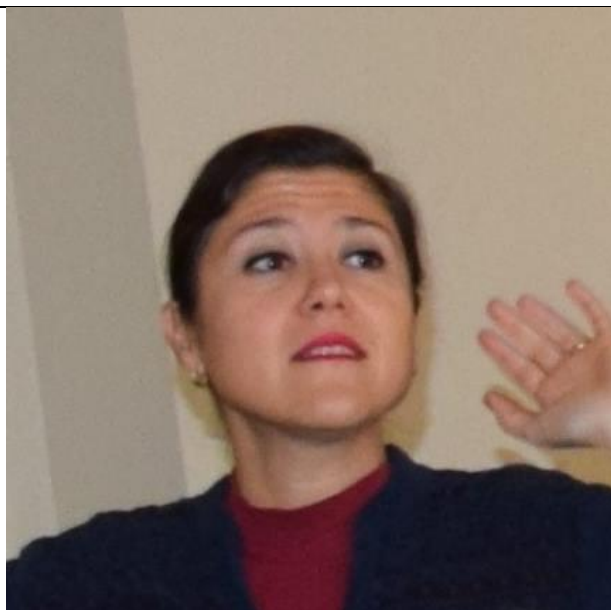


Riga State Technical School coordinate Erasmus + project
“Effective dialogue methods among the millennium generation and the teachers, employers”
Co-funded by the Erasmus+ Programme of the European Union

FRAMEWORK FOR METHODS FDCBPCS

Innovative Teaching Method used by Zornitsa Staneva

1. Information about teacher/staff member in school

Teacher/staff member name, surname:	Zornitsa Staneva
Position:	Non-formal educator
2-3 sentences about the teacher/staff member:	Has been teaching since 13 years
Check X if you add picture of teacher/staff member.	

2. Description for method.

Method name:	Whose memory is it?! (a type of verbatim theatre)
In what subject/s you can adapt this method:	Applicable in literature or language classes as it encourages students to be eloquent, to master their use of words, to learn how to tailor their presentations within certain set limits, to present stories artistically, to learn how to be active listeners as well.
General description of the method in a few sentences:	Divide the students into groups of three. Ask each student to think of a photograph – something personal, that he/she is present in, doing something with some people, somewhere - and describe it within a minute to the other 2. Each student does the same within their group. Additional time is given for some clarification questions. Then all three decide which photograph they are



Riga State Technical School coordinate Erasmus + project
 “Effective dialogue methods among the millennium generation and the teachers, employers”
 Co-funded by the Erasmus+ Programme of the European Union

	going to describe to the others. The audience has to decide whose photograph it is.
Detailed description of the method:	
1.Step	The teacher divides the students into groups of three. Each group is instructed to put their chairs in the form of a clover, so that when seated on them, the group members will be back to back.
2.Step	Each student within the group describes the selected photo as vividly and in as detailed manner as possible within 1 minute. Then all three turn their chairs in order to face each other and ask additional clarification questions within another total 3 minutes.
3.Step	Each group has to select one of the three photos described and each member of the respective group has to describe the chosen photo to the audience as if it were his/her.
4.Step (add as many steps as necessary)	The audience has to try and decide whose photo it really on the basis of the truthfulness of the narration, the depth of the details, etc. The students should be instructed that they are free to change certain details (for example a boy describing a girl’s photo is allowed to have yellow pants instead of a yellow skirt) in order to make the photo description sound true to his reality.
Example:	https://www.youtube.com/watch?v=WLxjuibobBo (the video is in Bulgarian, but it gives you an idea of what is happening as the end of this exercise)