

Riga State Technical School coordinate Erasmus + project
“Effective dialogue methods among the millennium generation and the teachers, employers”
Co-funded by the Erasmus+ Programme of the European Union

FRAMEWORK FOR METHODS FDCBPCS

Innovative Teaching Method used by teachers in “Prof. d-r Asen Zlatarov” Vocational School-Vidin, Bulgaria

1. Information about teacher/staff member in school

Teacher/staff member name, surname:	Siya Mihaylova
Position:	English language teacher
2-3 sentences about the teacher/staff member:	Has been teaching English to youngsters for 22 years
Check X if you add picture of teacher/staff member.	

2. Description for method.

Method name:	Circle stories – creative writing
In what subject/s you can adapt this method:	The method is appropriate for developing creative writing skills in foreign language teaching
General	This method allows your students (no matter their age) to be more creative in



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description of the method in a few sentences:	their writing and learn to find unusual paths and endings as their stories evolve, as they never know in advance what development has already occurred
Detailed description of the method:	
1.Step	Dictate the first lines of different stories to each pair/group or have lines already written.
2.Step	Students write stories for five minutes then pass them round to the next pair or group.
3.Step	Students correct stories they have received and continue them.
4.Step	When the stories have made a full circle they can be finished.
1. Step (add as many steps as necessary)	The teacher can collect the stories for later correction, editing, publication and display.
Example:	Seat the students in a circle and give each pair of students one or two blank notebook pages. Instruct each pair to start a story from a prompt of your choice. An example could be, "It was noon and the sun was hot..." or "When the dog crossed the street, the cowboy..." – absolutely anything you can think of. Allow the students to write from that prompt for five minutes, then instruct the class to pass their stories to the group sitting to the left. Repeat the five-minute cycle, passing stories to the left until each story has gone around once. Once each pair of students receives their own stories back, ask them to finish the story and read it to the others.